

1838

Three Musical Sketches for the piano forte, entitled The Lake, The Mill-stream, and The Fountain

William Sterndale Bennett

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THREE MUSICAL SKETCHES

FOR THE

PIANO FORTE,

ENTITLED

THE LAKE, THE MILL-STREAM,

AND

THE FOUNTAIN,

Composed & Dedicated to his Friend

J. W. Davison,

BY

WILLIAM STERNDALÉ BENNETT.

SECOND EDITION, FINGERED & CORRECTED BY THE AUTHOR.

Pr. 3/.

Ent. Sta. Hall.

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LONDON, COVENTRY & HOLLIER, 71, DEAN STREET, SOHO.

Leipzig F. Kistner.

Moscow C. H. Lhenpold.

THE LAKE.

Op. 10.

M. M. $\text{♩} = 126.$

W. Sterndale Bennett.

Andante
Tranquillo

pp

Cantabile

cres. *p*

p *cres.*

cen. do. pp *pp*

3 + 1

cres:

L.H.

pp

pp

pp

PED:

rall.

Tempo Imo

Cantabile.

Dim.

pp *cres.* *dim.* *pp*

p *pp*

p *pp*

THE MILL-STREAM.

M.M. $\text{♩} = 88$.

PRESTO
AGITATO.

p *cres.* *PED.*

dim:

cres: *p*

cres: *sf* *p* *cres:* *sf*

f *sf*

p

cres.

dim.

p

sf

ff ff

PED:

dim:

$p > p > p >$

f f f f

cres:

cres p p

cres cen do ff

dim. ff dim.

pp

leggiere.

Handwritten musical score for "The Mill-stream" by W.S. Bennett, page 7. The score consists of six systems of piano music, each with a treble and bass staff. The music is in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4.

System 1: Treble staff has triplets and slurs. Bass staff has slurs and a double bar line.

System 2: Treble staff has slurs and a *cres* marking. Bass staff has slurs.

System 3: Treble staff has slurs and a *dim* marking. Bass staff has slurs and a *p* marking.

System 4: Treble staff has slurs and a *sf* marking. Bass staff has slurs and a *cres:* marking.

System 5: Treble staff has slurs and a *sf* marking. Bass staff has slurs and a *cres:* marking.

System 6: Treble staff has slurs and a *f* marking. Bass staff has slurs and a *f* marking.

THE FOUNTAIN.

M.M. ♩ = 108.

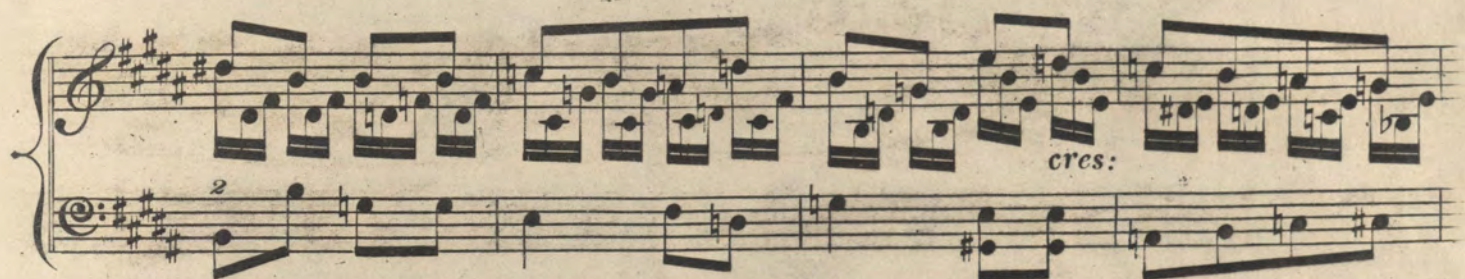
PRESTO

pp

MURMURANDO

p

Scherzando



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system begins with a piano (*p*) dynamic marking. The piece features intricate melodic lines in the right hand and harmonic support in the left hand, with some systems showing rapid sixteenth-note passages. The music concludes with a final cadence in the sixth system.

cres:

dim:

cres:

dim:

p

dim.

pp

gva

pp

PED:

